

FILMOGRAPHY & TELEVISION

SHORT FILMS:

COACHEZ - Director- 2020

MORNING AFTER - Cinematographer- 2019

BAIT- Director and Cinematographer 2015

UYU NI MWARIGUO? -Cinematographer- 2015

MOVING - Director and Cineamtographer- 2015

THE AUDITION -Director and Cinematographer- 2014

SIBINI- Cinematographer- 2014

BEFORE AND AFTER- Cineamtographer 2014

TELEVISION:

KINA- Telenovela, Director- 2019-2020

SAFARICOM TUNUKIWA- TV Commercial, Director- 2020

UBA BANK - TV Commercial, Director- 2019

CHUJA ANTHEM- Online Commercial, Director- 2018

VARSHITA- TV Sitcom, Director - 2017-2018

FEMIGIRL - TV Commercial, Cinematographer- 2018

THE NAIROBIAN - TV Commercial, Cinematographer- 2017

RADIO MAISHA- TV Commercial, Cinematographer - 2016

SENSE 8 - Netflix Series, Title Sequence and Archipelago Scenes Camera Assistant, 2016

AUNTIE BOSS - TV Sitcom, Director 2014- 2016

MOVIES:

SUPA MODO(Drama) - One Fine day Films,Ginger Ink Films. Director- 2018

HOSPITAL, (Thriller)- Africa Magic Original Film, Director - 2013

DEATH NEST, (Drama) - Africa Magic Original Film, Director - 2013

SEE THEM BLIND, (Drama) - Africa Magic Original Film, Director - 2013

CLANDESTINE, (Romance,Thriller) - Africa Magic Original Film, Director - 2013

LOVE IN THE CITY,(Romantic Comedy) -Africa Magic Original Film, Director - 2013

THE CRAZIES, (Drama) -Africa Magic Original Film, Director - 2013

URIAH, (Drama) -Africa Magic Original Film, Director - 2013

I DO, Drama) -Africa Magic Original Film, Director - 2013

MUSIC VIDEOS:

ALOE BLACC - LIVE MY LIFE - Cinematographer-2016

SARABI & FRIENDS - TUMECHOKA - Cinematographer- 2016

SARABI - HAUJALI - Cinematographer- 2016

LIRON-LONELINESS - Cinematographer - 2013

AWARDS & NOMINATIONS

BERLIN INTERNATIONAL FILM FESTIVAL 2018: Generation Kplus - Best Feature Film, Winner Crystal Bear Special Mention

DURBAN INTERNATIONAL FILM FESTIVAL 2018:Winner, Artistic Bravery Prize,Nominee Best Film International Competition

EDINBURGH INTERNATIONAL FILM FESTIVAL 2018 : Winner Best International Feature Film - Special Mention

PALM SPRINGS INTERNATIONAL FILM FESTIVAL 2019 Nominee FIPRESCI Prize Best Foreign Language Film

JOZI FILM FESTIVAL 2018 Winner Audience Choice Award

EMDEN INTERNATIONAL FILM FESTIVAL 2018 Winner AOK Film Award, Winner SCORE Bernhard Wicki Award Best Film

CANNES FILM FESTIVAL 2016: Special Screening of the Filmalooza Top 15 Films

48HOUR FILM PROJECT: WINNER, 2015 Best Judges Award, Audience Choice Award, Best Cinematography, Best Director,

KALASHA INTERNATIONAL FILM FESTIVAL:WINNER & NOMINEE, 2015

Best Director of Photography (Winner), Best Lighting Technician(Nominee).Best Documentary(Nominee), Best Short

Film(Nominee),Best Original Screenplay(Nominee), Best TV Drama(Nominee)

RIVERWOOD ACADEMY AWARDS: NOMINEE 2015

Best Director, Best Feature,Best Short Film(Winner 2016), Best Director TV Series(2017) Best Director Film(2017),Best

Cinematographer(2017)

AFRICA MAGIC VIEWERS CHOICE AWARDS: NOMINEE 2015 Best New Media-Online,Best Indigenous Language Movie/TV

Series in Swahili 2018,Winner



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ABOUT ME

The gift of storytelling is what turned Likarion Wainaina into an award winning cinematographer and film/television director. With no formal film training, it is passion, practice and presence in the industry over the last ten years that has enabled Likarion to master the art of filmmaking.

One of his first film, BETWEEN THE LINES, made history by becoming Kenya's first film to be projected on an Imax screen. His next short film, BAIT, was selected as one of the top shorts to be screened at the 2016 Cannes Film Festival. He is also the co-founder of Kibanda Pictures a film production company that aims to tell African stories in an African way. His most recent feature film, SUPA MODO, premiered at the 2018 Berlin International Film Festival and continues to be acclaimed at various film festivals around the continent and internationally amassing a staggering 78 awards from all around the world and becoming Kenya's Oscar submission to the 91 st Academy Awards,